ILLINOIS

COLLEGE OF FINE & APPLIED ARTS
Krannert Center for the Performing Arts, MC-072
500 S. Goodwin Ave.
Urbana, IL 61801-3788

May 24, 2023

To Whom It May Concern:

I'm submitting this letter to acknowledge the extraordinary engagement programming Department of History graduate student Anastasia Chernysheva successfully conceived and presented at the University of Illinois from October 3 – 14, 2022.

My introduction to Ms. Chernysheva was in an early planning meeting with fellow graduate student Nick Aiello from the School of Music in February 2022. Together they were seeking faculty support for a two-week artist residency featuring composer / performer David Rosenboom. Ms. Chernysheva presented an ambitious plan to engage several units and programs in history, arts, and sciences through the varied work of Rosenboom at the University of Illinois. I advised them that as graduate students they could apply for primary funding from the Center for Advanced Study, needing only faculty support letters and co-sponsorship funding from some of the units the programming would engage. With an exceptional show of co-sponsorship support, the Rosenboom residency proposal was fully funded in April 2022 and planning for October 2022 advanced to the next stage.

As a knowledgeable program curator and campus presenter at Illinois, I assisted Ms. Chernysheva as a liaison between her and the School of Music, which served as the home unit supporting budgetary and performance support of the David Rosenboom residency. I attended most of the programs listed below, missing only the opening lecture, and closing presentation. The effort that Ms. Chernysheva put into creating a programming itinerary that reached across campus and community was extraordinary. My students who had direct engagement with Rosenboom in the Improviser Exchange workshop and as audience members at the concerts reported being introduced to new and transformative approaches to music composition and performance that inspired their own future work. I was pleased to interview Rosenboom and introduce his recordings to new audiences on my community radio show on WEFT 90.1FM.

I was honored to assist Ms. Chernysheva in coordinating the Rosenboom residency and applaud her for organizing and presenting one of the most memorable and dynamic artist residencies in recent history at the University of Illinois.

Sincerely,

Jason Finkelman
Artistic Director, Global Arts Performance Initiatives

David Rosenboom Artist Residency

October 2-14, 2024

10.03 MillerComm Lecture and Discussion: Neuromusic – Propositions from an Art-Science Convergence

10.04 Presentation: The first "Interactive Composing Machine" from the University of Illinois: Appraisal of Multi-Faceted Compositional Legacy of Salvatore Martirano

10.05 Guest lecture at Experimental Music Studios' Forum: "Circuits and Fingers – Composer-Performer Convergence in Electronic Instrument Designs"

10.05 Electric Strings – Recital/Workshop "Transducers and Tunes"

10.06 Playing with Algorithms – Building Individualized Composer-Performer Software Toolkits

10.07 Wireless Wires: Performance/Master Class with Electronic Strings Ensemble

10.09 Improvisers Exchange Workshop: Choose Your Universe – Composing Your Improvisation Practice

10.09 Interview by Jason Finkelman for WEFT Champaign 90.1FM

10.10 Mapping Numbers to Sound – From Scientific Exploration to Immersive Musical Experience

10.11 Composers Forum: Notation as Interface – Configuration Spaces, Transformation Tools, and Multiple Nows

10.13 Concert: Propositional Music of David Rosenboom

10.14 Presentation: Music in Vitro – Playing Duets With Living Neuron Cultures